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DANCESCAPE SOUTH AFRICA

Uplifting People Through Dance

Dancescape South Africa (REF: 168-724 NP)

2 Buitekant Street, Montagu, 6720

Western Cape, South Africa

<http://dancescapesouthafrica.org.za/>

mr.mitya@gmail.com

078 295 7879 / 023 614 3682

Director: Mitya Sargeant

2nd Quarter Report for Dancescape South Africa from April through to June 2024

Daily dance classes continued during school term times throughout April to June of 2024 (3.00pm – 6.00pm Venue Zolani Hope Centre – Mantlane Road Zolani Ashton) engaging children in beginner and senior dance sessions. Dancescape South Africa (DSA) was able, through the kind donations of individuals and organizations to employ 1 full time resident teacher. We were also able to employ the services of a director / administrator and a general assistant. We thank all who have made it possible to preserve the Fiona Sargeant Legacy and to uplift the disadvantaged youth of our country through dance.

April 2024:

On the 3rd of April DSA met with a representative from the National Lotteries Commission South Africa (NLCSA) to conduct a sight inspection. Everything went relatively smoothly except to say that the representative wanted to see our Financial Policy. I had no idea what this was but assured her that I would send this as soon as possible and by the middle of the month after consultation with our accountants we were able to provide this document. Nqaba Mafilika continued to teach this month, however without the help of Lutho Zwedala who we hope is making good on his promise to go to auditions so that he can finally begin

his career in dance. Nqaba was also very busy rehearsing two of his own pieces that were performed later in the month at the Montagu Harvest Long Table event.



Above: DSA students during class and rehearsal time.



Above: The Montagu Harvest Long Table Performance

DSA performed “The Entertainer” followed by the tap number called “Ahoy” on the afternoon of the 28th of April.

May 2024:

The Dancescape South Africa board met on the 8th of May 2024 to have its Annual General Meeting for the 2025 financial year. Much was discussed, including our new Financial Policy. The board was happy with how things had progressed over the last year and satisfied with the financial statement produced by Barnard Chartered Accountants. Guided by the Financial Policy we discussed the budget for the rest of the year. We also spoke about various events planned.

In the early hours of Monday the 13th of May, there was yet another break-in. This time it was into the workshop area of the Zolani Hope Centre where the church is now. The worst part of all of this is that Secunet, the company that monitors the alarm system, only arrived an hour late. Damage was also sustained to the doors and locks of the studio. A few days later I fixed this and installed new locks.

On the 14th of May I had a scheduled meeting with Raymond Dreyers from the Department of Culture and Sport (DCAS). This had been planned more than a week prior. Unfortunately, nobody arrived, and we have no idea what happened to Raymond and the meeting.

On the 17th of May a rather wonderful event took place. Carol Bruton from Rescue Among Manny (RAM) planned an amazing evening specially for the DSA students and the members of the Zolani Youth Choir. It was held at the Ashton Winery in Ashton. The kids from both groups were bussed in and had no idea what to expect. Carol explained that at most events where we had performed the kids would pitch up, perform to an audience who were most likely enjoying a sumptuous feast and then leave to be transported home. She wanted to reverse this situation by having the kids enjoy a delicious three course meal sitting around tableclothed tables decorated with fine crockery and cutlery, and fine glasses. This made each of our students feel very special. On that night the DSA dancers performed two pieces and we also enjoyed the exceptional sounds of the choir. As part of the evening there was a prize giving where 10 chosen individuals from each discipline were honored with a certificate of achievement. All in all, it was a huge success and we all left full of fine food and inspiration. We would like to thank Carol and RAM for taking the time and effort to make such a lovely event happen. We would also like to encourage this to be a yearly function. Many thanks Carol.

On Saturday's the 4th and 25th of May some of our senior dancers travelled again to McGregor in a collaboration with Mary Silver who is the director of the First Step Ballet School. Nqaba traveled with our students and also taught. Most of our dancers have been kitted out with a DSA tracksuit and look like a professional team. This helps to give them a sense of pride about their dance school.



Above and on next page: Students enjoying the three-course meal at a special dinner evening event.



June 2024:

This month was a short month for us as the schools broke up for their holidays on the 14th of June. Usually during these holidays, we close the studio if we don't have any workshops planned. This year was no exception. It's also usually a cold and wet time of the year and gives our students and teachers a time to rest from dancing. Nqaba continued to teach and rehearse in the two weeks of the remaining school term time.

On the 17th of June our student performed in Ashton at The Barnard Hall as part of this years Youth Day Celebrations. The event was organized by the Langeberg Municipality and in particular Octavia Richards-Liemens who did an amazing job of putting it all together. Thank you, Octavia. I must add that there was an amazing atmosphere at this event that featured many other performers as well. Our dancers performed 2 pieces both choreographed by Nqaba. I was very pleased with both the junior and senior group who danced with high standards. A big thank you to Nqaba and Patricia.



Above: Local youth enjoying the day and the performance.



**Dancescape
South Africa**

Junior Dancers

**Youth Day
Celebrations
2024**



Above: Our juniors performing at the Youth Day Event in Ashton.



Above: The senior dancer in action at the Youth Day Event.

Once again we thank you for taking the time to read this report. Please visit our website at: <http://dancescapesouthafrica.org.za/> and follow us on social media.

Mitya Sargeant (CEO, and Director – Dancescape South Africa)

