

Dancescape South Africa (DSA) August 2021 Report

Dancescape South Africa (DSA) continues to facilitate daily dance classes in August 2021 (3.00pm – 6.00pm Venue Zolani Hope Centre – Mantlane Road Zolani Ashton) engaging children in beginner and senior dance sessions, however due to the Covid 19 pandemic our classes are restricted in numbers attending. We observe the relevant protocols such as screening the students before class, observing body temperature, sanitizing hands, observing social distancing and making the wearing of cloth masks mandatory. Our top priority is to facilitate classes in a safe environment for both teacher and learners.

The Dancescape South Africa Directors Report:

This month was all about preparing for the Montagu Youth Arts Festival. The organizers of the event were hoping to have a normal festival with live performances and an audience, however due to Covid 19 restrictions it was decided to rather have the dance part of the festival submit dance videos, thereby making it a virtual event. We had a total of ten entries this year and the early part of the month was spent filming and editing each entry and then presenting the final version to the organizers.



This year's festival was held from the 11th to the 21st of August. We received the results on the 23rd of August. These are the results:

1. Love someone (choreographed by Phelo Ngxukuma): Double Gold
2. Amanikinike (choreographed by Liseza Magadla): Double Gold
3. Charleston (choreographed by Nqaba Mafilika): Gold
4. Izulu (choreographed by Nqaba Mafilika): Gold
5. The Unseen (choreographed by Lihle Mfene): Double Gold
6. West African(choreographed by Nqaba Mafilika): Silver
7. Le Corsaire (choreographed by Nqaba Mafilika): Double Gold
8. Sylvia (choreographed by Nqaba Mafilika): Gold Diploma

9. Chinese Dance (choreographed by Nqaba Mafilika): Double Gold
10. Russian Dance (choreographed by Nqaba Mafilika): Double Gold

Dancescape South Africa also received the following trophies:

- Best Contemporary Group: Unseen
- Best Ballet Solo: Chuma Mathiso
- Best Ballet Duet / Trio: Chinese & Russian
- Fiona du Plooy Trophy – Most Promising dancer: Aphiwe November
- Best Dance Entry TROPHY – Senior: Dancescape South Africa

We are very proud of the results. This is the feedback that we received from the Judges:

Very pleased to have the pleasure of Dancescape on board at the festival this year. We applaud Dancescape, for offering top class training to the dancers from Zolani. It is heartening to see so many young dancers continuing their training during these difficult times. Our admiration for the excellent memorization of the choreography the young dancers manage to execute with such ease. Congratulations and good wishes for the future endeavors in dance.

The Montagu Youth Arts Festival Judges:



The Resident Teachers Report:

Looking over this month, we came back from a hectic lockdown and had to prepare the dancers mentally and physically. There was a bit of a worry with their local school as they had to fumigate to protect from the Covid virus, we then went straight to work hard for Montagu Arts festival which the students themselves did exceptionally well and was very proud of them. Lastly, I can say we are hanging on in there though it is a bit depressing not knowing when the pandemic will strike and us not being able to work daily.

Lutho Zwedala and Milisa Mathiso report back from Cape Town:

Milisa Mathiso reports:

We've been going in for classes as per normal, then on the 16th we started rehearsals for a performance scheduled for the 10th and 11th of September. We're working very hard as we have different choreographers who work differently. The show will be at Artscape and its called "DANCE CAN DANCE" it's the show that was cancelled in May because of rain, the roof was leaking at Artscape so its back and we are working every day. My body is sore but I'm not complaining, tickets are R150 you can buy at Computicket if you want to watch, seats are limited....Thank You!



Lutho Zwedala reports:

This month of August was full of Covid stuff. My first week was great and I got my results from the physiotherapist that I will be in studio with the company next month and I'll be preparing for last show for Christmas...

My second week of August the company had 3 Covid cases and so we had to quarantine for 3 day and come back and the company is busy preparing for the show Carmen.

My third week of this month the City of Cape Town organized a site for Covid tests for all the dancers and get vaccinated for this coming show....

My last week of this month, the physiotherapist created a App for the dancers who are doing their rehab at home so am using the app for my rehab so since the company is busy preparing for the show and am also busy doing my rehab at home using the App...



Once again we thank you for taking the time to read this report. Please visit our website at: <http://dancescapesouthafrica.org.za/> and follow us on social media.

Mitya Sargeant (CEO, and Director – Dancescape South Africa)