



Quarterly Report

The 4th Quarter Report for Dancescape South Africa from
October to December 2025

Daily dance classes continued during school term times throughout October to December of 2025 (2.00pm – 6.00pm Venue Zolani Hope Centre – Mantlane Road Zolani Ashton) engaging children in beginner and senior dance sessions. Dancescape South Africa (DSA) was able, through the kind donations of individuals and organizations to employ 2 full time resident teachers. We were also able to employ the services of a director / administrator and a general assistant. We thank all who have made it possible to preserve the Fiona Sargeant Legacy and to uplift the disadvantaged youth of our country through dance.

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October 2025:

On Sunday the 19th of October dancers and teachers travelled down to the Artscape Theatre complex to perform in this year's Centre Stage production. This was a collaboration between the Cape Town City Ballet and many other dance schools in the Western Cape.



Above: The DSA dancers waiting to perform and below finally on stage performing “The Awakening”



Nqaba and Aviwe reported back that the performance was a huge success. It was practically a full house in the Artscape Opera House, and the students danced their hearts out on this famous stage. We are all very proud of them.

The rest of the month was all about preparing for our next performance on the 1st of November in Cape Town at the Homecoming Centre which is the old Athol Fugard theatre. Here we are going to be performing another of Aviwe November's choreographies call "So as we are" Previously performed at the Montagu Eisteddfod.

Would like to thank Carol Bruton from Rescue Among Many (RAM) for once again providing a healthy donation of peanut butter and jam. I think this could see us through to the end of the year. Thanks Carol.



Above: Dancers paying tribute to Misty Copeland and a Japanese Delegation visit us.

2 interesting things happened this month. The first was that Misty Copeland has retired from Dancing with the American Ballet Theatre, and a special performance was held to honour her. Misty performed excerpts from several ballets on the night. Our students paid tribute to her as well. Then later in the month we had a surprise visit from a Japanese delegation visiting Zolani. One of them is a ballet dancer in Japan and several joined in the class. They were very friendly and excited about our project.

November 2025:

On the 1st of November a small group of our dancers, Patricia, and the teachers travelled down to Cape Town to perform at the Homecoming Centre. The performance called “RISE” was hosted by the Cape Dance Teachers Association and was a collaboration of many dance studios from the Western Cape. On the day our young dancers performed “So as we are” choreographed by Aviwe November and performed at both the afternoon and evening shows. DSA received donations of dance outfits from an organization called Dance Donation Thank You Dance Donation. A big thank you to Nqaba, Aviwe and Patricia for taking care of everything on the day.



Above: The dancers who performed at the Homecoming Centre in Cape Town on the 1st of November.



Above: Several of our students wearing some of the donated items arranged by The Cape Dance Teachers Association and Dance Donation.



Above: Nqaba, Patricia, Aviwe and Mitya at the special fundraising performance hosted by The First Step Ballet in McGregor

A week later, on the 8th of November, our senior group once again went to McGregor for their Saturday dance classes in collaboration with The First Step Ballet. However, this outing was to be different to the usual as there was a performance in the evening. Miss Mary from the First Step had organized a fundraiser for her organization. The studio was packed full of supporters. The performance ran smoothly and again our dancers were well appreciated. Nqaba featured a new piece of his choreography and Aviwe's "Boardroom" was performed.



Above and below: Dancers performing at the special fundraiser held in McGregor.



December 2025:

Once again, DSA performed at a turning on of the Christmas lights event held in Robertson, on the 6th of December. It went very well and the large audience really appreciated our street dance pieces.



Above: The DSA dancers performing at the “Turning on of the Christmas Lights” event.

Mareletta Munday, who is on the DSA board of trustees and who works for the Montagu-Ashton Tourism association (MATA) initiated a beautiful project called “The DanceCARE” Box

project. She arrived at the Zolani Studio on the 10th of December to distribute to 35 of our dancers. They received a Christmas Box and enjoyed some delicious chocolate cake as well.



Above and below: The DSA dancers receive their DanceCARE Box from Mareletta Munday and enjoy some lovely cake.



On the afternoon of the 12th of December, parents were invited to see for themselves what Dancescape is up to. I spoke to them reflecting on some of the challenges that we face. Also mentioning the successes of the year. Our dancers then performed several pieces, some new, and it was all well received.



Above and below: Patents attend a showing of the DSA project.



We thank you for taking the time to read this report. Please visit our website at:
<http://dancescapesouthafrica.org.za/> and follow us on social media. Mitya Sargeant (CEO,
and Director – Dancescape South Africa)