



Quarterly Report

The 1st Quarter Report for Dancescape South Africa from January to March 2026

Daily dance classes continued during school term times throughout the 1st quarter of 2026 (2.00pm – 6.00pm Venue Zolani Hope Centre – Mantlane Road Zolani Ashton) engaging children in beginner and senior dance sessions. Dancescape South Africa (DSA) was able, through the kind donations of individuals and organizations to employ 2 full time resident teachers. We were also able to employ the services of a director / administrator and a general assistant. We thank all who have made it possible to preserve the Fiona Sargeant Legacy and to uplift the disadvantaged youth of our country through dance.

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January 2026:

The year began with selected pupils attending a dance intensive in McGregor. Kristine Elliott and her team, taught daily classes and repertoire sessions throughout the week (5th to 10th January). Ciara Baldwin was part of the team and delivered some amazing contemporary classes and repertoire. This year Kristine was joined by Harriet Clark formally from American Ballet Theatre.



Above: Dancescape dancers in collaboration with The First Step Ballet doing ballet class at the Kristine Elliott summer dance intensive in McGregor

It was a very productive week in McGregor and DSA has accumulated many new pieces to add to the repertoire. Some are beautiful ballet pieces with music from a ballet called *Raymonda* which was rehearsed by Harriet Clark. A few delightful contemporary pieces coming from Ciara. We hope to perform many of these pieces at the Montagu Eisteddfod, later in the year.

Just before the start of the new term and on the 12th and 13th of January, Kristine's dance intensive continued but this time only for our students at the Zolani studio. They managed to

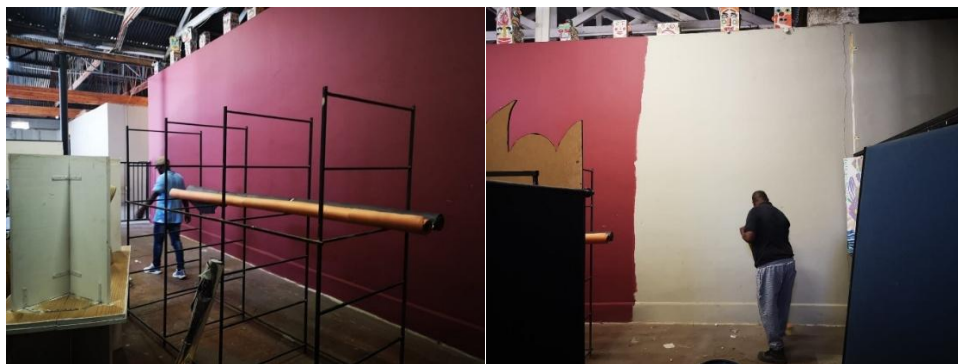
teach even more repertoire in only 2 days. It was a privilege to have them teach in our studio. We would like to say a big thank you to Kristine and her team.



Above: Ciara Baldwin and Harriet Clark with some of the junior dancers at the Zolani Studio.

On the 14th of January the studio was once again open to all learners who want to participate in our program. Nqaba and Aviwe settled back into the routine as another year of facilitating dance classes began.

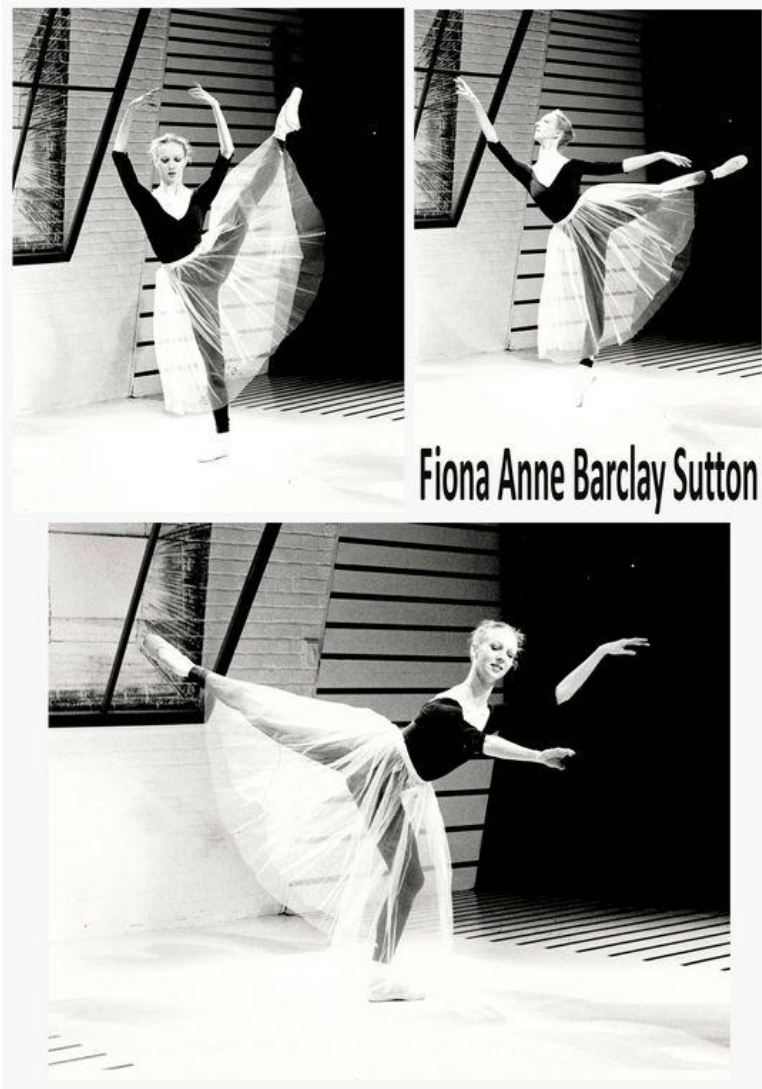
Final negotiations were underway in January to use space at the Montagu KVV Building for our new office. Sandra has spent additional time preparing the venue, thank you so much. We will also be moving the DSA wardrobe to this venue. We hope to have a grand opening of our project in June of this year.



Above: The walls being painted at our new office space in the KVV Building, Montagu.

February 2026:

Classes continued as normal in February and so did rehearsals as we prepared repertoire for the year ahead. What to perform, where and when? The value of writing reports is that there are so many things which are quickly forgotten, even in the span of a few weeks or days and a report will always help to remember, even years later. I was wondering what I could report on but after some delving into the past weeks I realized there was a lot.



Above: A slide which make up the Dancescape South Africa story board soon to be displayed at the new office venue, in the KWV Building.

For several years now, DSA has applied for the Department of Culture affairs and Sport (DECAS) grant. The application is applied for online and this month I completed and submitted the Dancescape South Africa application well before the deadline. Steadily over the years our grant amount has increased, and we hope that this year will be no different.



Above: One more of the slides which make up the Dancescape South Africa story board soon to be displayed at the new office venue, in the KWV Building.

Next month, March 2026, DSA would have been in existence for 10 years. The A3 and A4-size posters with text and pictures will be printed, laminated and then displayed in historical order in our new office space, with the objective of showing the general public what Dancescape does and what we have achieved over the past 10 years.

It's our financial year end this month, and a lot of work was done getting all the figures together for presentation to Barnard Chartered Accountants in Robertson in early March.



Above: Another of the slides which make up the Dancescape South Africa story board soon to be displayed at the new office venue, in the KWV Building.

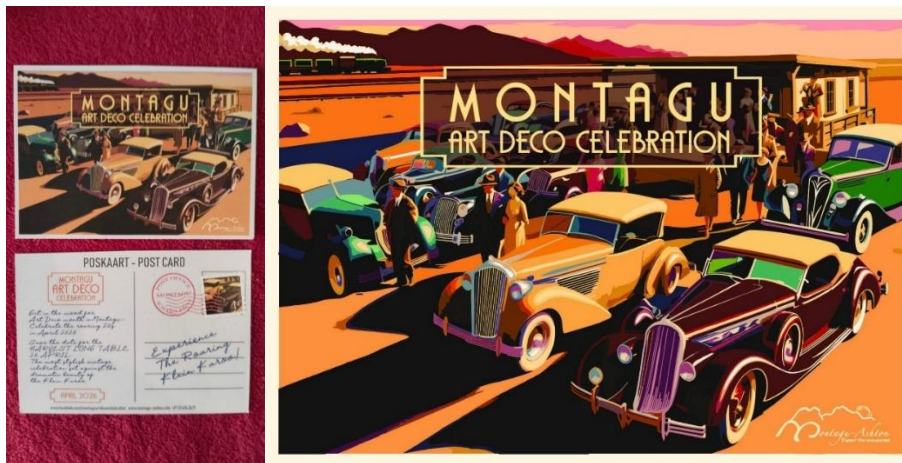
Kristine Elliott has singled out one of our senior male students who she hopes will travel in June to the USA to attend a dance intensive in Houston. Laksiwe Salman is his name and already in January we applied for his passport and once received we applied for his USA visa. His visa appointment has been made for mid-April. The next challenge is to get all the supporting documents together to take to the interview.

Once again, a very big THANK YOU to Sandra Reichert who has been very busy preparing the new office space at the KWV building in Montagu. The walls and floor have been painted and some furniture acquired. Patricia is preparing costumes in the wardrobe for transportation to the venue, and I have been very busy putting together a storyboard to display.

March 2026:

Apart from classes resuming as usual in Zolani, selected senior students also attended Saturday classes on the 7th and 21st of March in McGregor this month and these classes continue to be of great benefit. The schools broke up for the Easter Holidays on the 27th of March.

Below: Dancescape South Africa has been invited to perform at this year's Art Deco Celebration.



As reported in the February report, I have compiled a presentation with text and images, telling the Dancescape Story from my perspective. The exhibition will be on display at our new office space and speaks of how Dancescape was formed and shows the history of the first 10 years of our existence. I hope the viewer will understand more about what we do and hopefully even contribute to keeping the project alive going forward.



Above: Mitya shows off his exhibit and was assisted by Sandra Reichert to display it.



Above: Montagu hosts The Cape Epic, and we worked hard to open the office on time.

Montagu hosted the first two days of this year's Cape Epic mountain bike race on the 16th and 17th, and on the 18th the competitors cycled to McGregor to stay overnight there. Probably the biggest offroad mountain bike cycle event in the world. The auditorium just outside our new office was set up to show spectators the race live on a screen as it happened. We wanted to capitalize on this and worked hard to make sure the office was up and running for the event.



Above: A puppet theatre now shows off movie clips from the DSA performances and Patricia is wearing a tutu as she sorts the costumes out.



Above: The new DSA office space has a very theatrical feel to it.



Dear Residents of Montagu

We would like to hear from you:

Would you be interested in the following dance classes:

- Ballet and contemporary classes for primary school students.
- Ballet and contemporary classes for high school students.
- Adult ballet and contemporary classes.

We could facilitate classes in the afternoons at the KWV building, twice a week beginning in the second school term of 2026.

This is a great way to get and keep fit, please let us know:

mr.mitya@gmail.com / 079 295 7879

*Proceeds of these classes go to Dancescape South Africa to help keep the project alive.
In your correspondence, please specify which of the above classes you would prefer.*

Above: DSA is doing a feasibility study regarding offering dance classes to the local community.

We would like to offer dance classes in the KWV buildings auditorium, 2 afternoons of the week. The next step is to commit to it and plan the days and the fees.

We thank you for taking the time to read this report. Please visit our website at: <http://dancescapesouthafrica.org.za/> and follow us on social media. Mitya Sargeant (CEO, and Director – Dancescape South Africa)

