



Monthly Report

The Dancescape South Africa Report for April 2025

Dancescape South Africa (DSA) continues to facilitate daily dance classes in April of 2025 (2.00pm – 6.00pm Venue Zolani Hope Centre – Mantlane Road Zolani Ashton) engaging children in beginner and senior dance sessions. We currently employ the services of a resident teacher, an assistant teacher, a general assistant, and a director. Thanks to the support of all those who have donated to our project we are able to preserve the Fiona Sargeant legacy. Our top priority is to facilitate classes in a safe environment for both teacher and learners and to provide an extramural activity which is good for both mind and body.

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The Directors Report:

This was a particularly short month with only 12 official school days in it. The students returned to school on the 8th after their easter holidays. We managed to squeeze in another 2 days of classes and some of the students attended the Saturday classes in McGregor as well.



Above and below: Students taking daily classes.





Aviwe November, our second teacher, performed in a collaboration with Dance For All in Cape Town. The performance featured the choreography of Adele Blank, Stacey Barrios and Allison Hendricks who also directed it. The production was called Un-touched and it was a revival of the inSPIRations company performing some of its old pieces. Aviwe told me that he enjoyed working with some old colleagues and with some new dancers as well, however he thought that there wasn't enough rehearsal time, and it felt rushed. The Nasdak Rooftop venue was full to capacity and some people had to stand due to a lack of seats. Aviwe added that he felt that the organizers had achieved what they set out to do and hoped that the collaboration would be the beginning of a great relationship.



Above: Aviwe during rehearsal. Below: With some of the cast members.



On the 10th of April the DSA staff meet up to discuss the 2nd school term. It's vital that we get the most out of this term by getting all our performance pieces together and ready for the Montagu Eisteddfod. We will not have many days left, after the mid-year holidays before the Eisteddfod. It was also great for the staff to begin to work as a better team.

We have been hearing good things about Chuma Mathiso who is currently studying with the Alonzo King LINES program in the USA. Chuma began his dance career with DSA.



Above: Chuma dancing the male variation in Le Corsaire

Both Nqaba and Aviwe have choreographed some wonderful pieces. We are now at the point where we need to decide which works to perform at the Eisteddfod. There isn't too much more to report on from my side, except to add that our Financial Statement for the 2024-2025 period has been completed by our chartered accountants. Also, I had a productive online meeting with Raymond Dreyers from the Department of Cultural affairs and Sport.

Written by Mitya Sargeant

Our Resident Teacher Report:

We started the month with a good staff meeting and thank you Mitya. Many ideas were shared and how to tackle work before Eisteddfod.

The students are doing great, though I feel that they are battling with school too but we continue to teach whoever is in on the day. Aviwe is doing amazing work, and the assistant teachers are committed in teaching, I am impressed with them. The McGregor group is doing well too and miss Mary is pleased with them. We are looking forward to performing at Zolani library on the 30th and the students will be dancing two of Aviwe's works which is good for them to perform for their community. There is great energy at work and it's so nice to see everyone pushing and enjoying themselves.

Written by Nqaba Mafilika

We thank you for taking the time to read this report. Please visit our website at: <http://dancescapesouthafrica.org.za/> and follow us on social media. Mitya Sargeant (CEO, and Director – Dancescape South Africa)